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the Sea of Itami Jun

Project Outline

이타미 준의 바다 | 伊丹潤の海

Director: JUNG Da-woon | **Producer:** KIM Jong-shin | **Production:** Giraffe Pictures | **Scenario Type:** Original
Type: Documentary | **Genre:** Architecture Documentary | **Production Type:** UHD
Language: Korean, Japanese | **Scheduled Filming Date:** 2015. 04. 01
Production Cost (Budget in KRW): 150,000,000 | **Production Cost (Secured in KRW):** 70,000,000
Requested Coproduction Format: Co-production | **Scenario:** 5

Current Project Status:

January 2012, Giraffe Pictures found. Agreed upon the production of "The Sea of Itami Jun" with Itami Jun's daughter, YOO E-hwa. 2013, footages shot at National Museum of Contemporary Arts in preparation of the exhibition of "Itami Jun: Architecture of the Wind". January to August, 2014, "Another Water, Wind, Stone" footage played at the opening and during exhibition of "Itami Jun: Architecture of the Wind". May 2014, Jeju Film Commission's production support provides 20,000,000 KRW to "The Sea of Itami Jun". June 2014, "The Sea of Itami Jun" goes into production stage. December 2014, "The Sea of Itami Jun" finishes shooting in Jeju Island. February 2015, in discussion with Japanese production company regarding the footages in Japan, production support, and making the project into a Korea-Japan co-production. March 2015, Korean-Japanese musician 'Kunihiko Ryo' confirms participation with the theme music and gets interviewed in Jeju Island. June 2015, Japanese architecture Shigeru Ban and other acquaintances of Itami Jun gets interviewed, while Tokyo and Shizumi are researched for potential shooting locations. September 2015, location hunting in Hokkaido.

Production Plan:

- ▶ **Project Intention:** Itami Jun is a Korean born in Japan who lived as an architect all of his life. He lived on the borderline as a Korean and a Japanese, but he is someone who lived in his own way. Unfortunately, his work wasn't as recognized due to the fact that he was a Korean when he was in Japan, and because he was considered Japanese when he was in Korea. But he never gave up and continued to build his own architectural style and near the end of his life he received worldwide recognition. He considered the Jeju Island as his heart's hometown and ended up leaving his masterpiece there as he passed away in Tokyo, failing to make his Seoguiipo sea view dream home in Jeju a reality. This film is about the slow but aggressive life journey of Itami Jun and his works as we look at his architectural philosophy. The world of architecture he built is where nature and buildings are intermingled, light and dark reside in the same space, and traditions and future are linked. Many of his acquaintances say that Itami Jun was a considerate and warm man. Shigeru Ban stated that Itami Jun's architecture and its warm and attractive characteristics reflect the architect himself. Instead of being swept by the time's trends, Itami Jun made warm spaces that do not change over time. He questions what architecture has to mean to humans and nature to the Korean society which has recently started to pay much more attention to architecture. Many youths are faced with deprivation at this time and age. Itami Jun's life philosophy and architecture will give us a chance to rethink about the slow tempo, warm energy, and the values we've forgotten.
- ▶ **Production Plan:** Architect speaks with architecture. This film also listens to the stories that the buildings hold within them. For Itami Jun, architecture holds his own stories which means those architecture has become Itami Jun. This film will take a look at the architect's major buildings one by one and show the stories each hold through the words of Itami Jun. While looking at the episodes and philosophy of the buildings, we would reach a point where his life can be realized. Unlike other documentaries, this film required more shooting equipment (hell cam, jimmy jib, steady cam) in order to show Itami Jun's works beautifully and precisely. Not only that, in order to show the buildings in changing seasons and time, the shooting schedule had to be flexible to show the four seasons. Therefore the production team is working with the minimum number of staff in order to be flexible in scheduling and also production costs. "The Sea of Itami Jun" is shot on 4K where UHD are gaining interest in the contents market. Itami Jun's architecture that is one with nature will be a strong player through displaying beautiful images.
- ▶ **Investment status, plan and production budget:** Out of 150,000,000KRW budget, 70,000,000 KRW has been secured through the support from Jeju Film Commission - A donation of 20,000,000 KRW from architecture firm 'The Frame' - 10,000,000 investment from Giraffe Pictures - 40,000,000 KRW investment plan through Itami Jun Architecture Culture Foundation opening and "The Sea of Itami Jun" crowd funding event to be held, as well as apply for film production support programs.
- ▶ **Casting and Staff:** YOO E-hwa - ITM Architects / She is ITM Architects' director and Itami Jun's eldest daughter. Hidari-san- Itami Jun's first client, a Korean-Japanese whose home town was Jeju Island's Seoguiipo, he asked Itami Jun to build his last house in Seoguiipo but was unable to keep the promise. KIM Hong-ju - the client for Itami Jun's masterpiece, Jeju Project. Honke Kamtoya. Asked Itami Jun to build a utopian-like ecological city in his parent's hometown, Seoguiipo. Kunihiko Ryo: Just like Itami Jun, Kunihiko Ryo is also Korean-Japanese and his hometown is Jeju Island. He's a musician influenced by wind and will be participating in the film through a song of the wind. Shigeru Ban - Winner of Pritzker Architecture Prize in 2014. While missing Itami Jun, Shigeru Ban pass on Itami Jun's architectural philosophy. PARK Kil-ryong - Honorary professor of Kookmin University's school of architecture / role of an elderly man that looks like Itami Jun in a film within the film. Staff director - JUNG Da-woon producer - KIM Jong-shin cinematographer - CHOO Kyung-yeop - graduate of Seoul Institute of the Arts, Korean Academy of Film Arts' cinematography major, participated on "Gyeongju", "Pieta", "Jiseul" - Kunihiko Ryo - theme song
- ▶ **Domestic and International Distribution Plan:** Sign the contract for domestic theatrical release and broadcast rights, distribute on IPTV UHD broadcast contents, sign for distribution rights pending on size of the Japanese investment