

Market Report 2016



Japan Content Showcase



www.jcs.tokyo

PARTICIPANTS

Focused on latest trends 18,330 participants conducted various

Japan Content Showcase is a leading multi-content market in Asia featuring market with TIFFCOM (the affiliated market of Tokyo International Film Anime Festival (TIAF) and highest recorded, 18,330 participants visited the professionals from different fields also attended JCS 2016.

*1 The only film festival in Japan approved by the International Federation of Film Producers Associations
*2 Excluding live showcase outside the market

business meetings

music, films, TV and animation. JCS celebrated 5th anniversary in 2016 as a joint Festival*), Tokyo International Music Market (TIMM) and Tokyo International market*2. In addition to many buyers and sellers, producers and other various



Breakdown of Participants' Profession

Valid responses: 3,139

Buyer(Acquisitions)	1,189	Film Commission/Film Fund	51
Seller	423	Talent Management	37
Producer	340	Legal Expert/Clerk	30
Content Creator	299	Public Relations/Journalist	25
Marketing	212	Translator/Interpreter	23
Director	74	Government Agency/Embassy	20
Festival/Market	66	Publisher	18
Filmmaker	57	Other	223
Consultant	52	*Other includes Screenwriter, Musician, Cinema/Theater Operator, Game Developer, Engineer, Educational Staff, Manufacturer, Internet/Mobile Content Provider, etc.	

BUYER'S VOICE

Mary Alana Gibson
Digital Media Rights LLC / USA



The market is pretty nice because I can focus more on the Asian content and Anime. There are lots of local companies the US has never worked with before and that is kind of important.

PRODUCER'S VOICE

Pancha Charam.P NALLIAH
MALAYSIAN FILM PRODUCERS ASSOCIATION / Malaysia



A well organized event. Bravo!

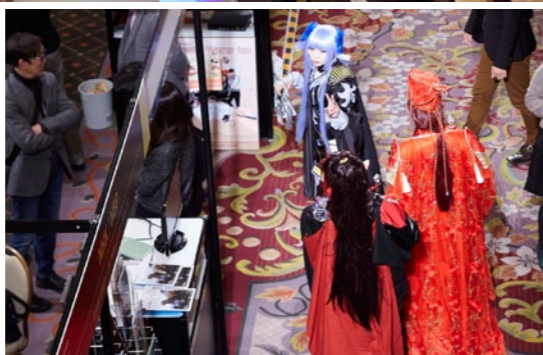
BUYER'S VOICE

Irene Lloren
Primetrade Asia, Inc. / Philippines



I think it is great time. Because buyers can actually cross over from music to film. It would be great opportunity for buyers to look at both platforms.

DAIBA venue



SHIBUYA venue



EXHIBITORS

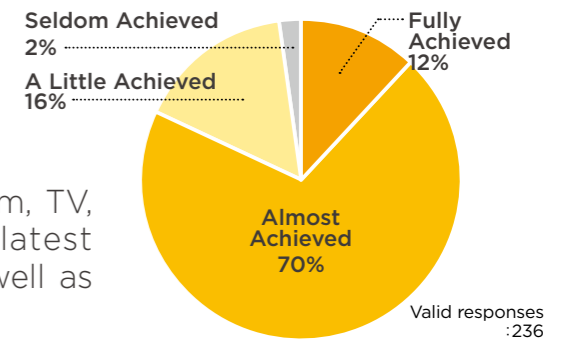
Expansions allowed more exhibitors in Highest recorded number boomed the venues

356 exhibitors from all over the world were recorded (including 15 animation and music booths, there were also brand new booths technology "virtual reality" (VR) as a result of venue expansion. unique overseas pavilions attracted a great deal of attention. Over 76%

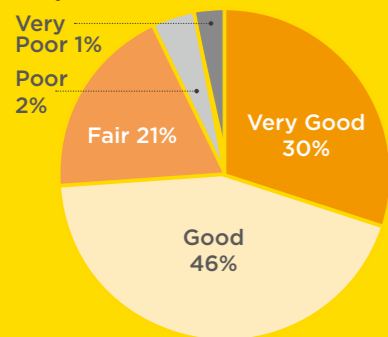
various categories venues

more Japanese exhibitors than last year). In addition to film, TV, for talent agencies and companies specializing in the latest Individually designed pavilions of television networks as well as of buyers evaluated JCS as "good" or "very good".

[Are the goals of exhibition achieved?]



[Buyer's Satisfaction] Valid responses: 650



EXHIBITOR'S VOICE

Janine Stein
ContentAsia / Singapore



This was our first time and we found the market & conference sessions extremely useful. It was an excellent opportunity to meet Japanese programmers as well as interact with other companies building relationships.

PRODUCER'S VOICE

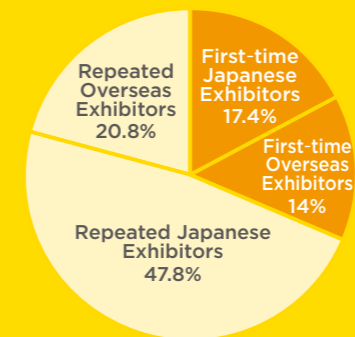
Spike SUGIYAMA
UNIVERSAL MUSIC LLC / Japan



Convenience improved by having TIMM related seminars and live venues move to Shibuya.



[Ratio of Exhibitors]



Approx. 1/3 was the first-time exhibitors

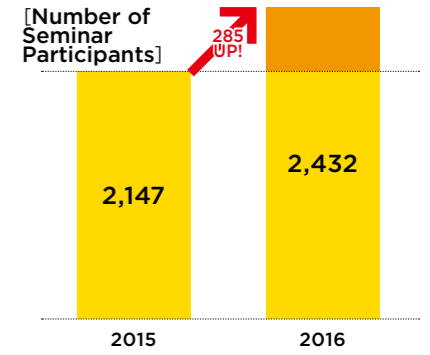
[Number of first-time exhibitors]	
Japanese	62
Overseas	50
Total	112

SEMINAR

Audience increased by 113% Ever changing trends for content provided

The mission of JCS is to offer information on latest trends of from all over the world offered valuable information at both venues significantly from previous year. Music-related and specialized Content and Revitalization attracted large attention.

content. Following this mission, invited key guest speakers for 4 days. Total seminar audience reached 2,432, increased seminars on VR, Asian Market (including China), Regional



DAIBA

- 10|25 [TUESDAY]**
- 1 The Character Business in Thailand
 - 2 JETRO Business Seminar How to Make Japanese Films Succeed Overseas: Trends in the Western Market and International Co-productions
 - 3 [sidebar seminar] Hong Kong TV Market Seminar: New Business Dynamics and Opportunities in the TV Market
 - 4 Overseas Development of Regional Production Contents and Regional Revitalization
 - 5 Deciphering the China Market: China's Top Producers Speak

- 10|26 [WEDNESDAY]**
- 6 Case Study: Animation Exploitation in Local Cities
 - 7 International Agent Business Matching
 - 8 [sidebar seminar] APN Project Business Presentations Closed
 - 9 TIMM/TIFFCOM/TIAF Joint Seminar : The Future of VR and the Content Business
 - 10 The Current State of the Japanese Animation Industry
 - 11 [sidebar seminar] The State of the Asian Film Market in Two Hours
 - 12 Japan's Property in Asia: Case Studies
 - 13 The Effective Exploitation of Animation in Local Cities
 - 14 [sidebar seminar] Taipei Multimedia Production Association (TMPA) : OTT Platform Sharing Matching Seminar

- 10|27 [THURSDAY]**
- 15 The Japan Foundation Asia Center / UNIJAPAN Seminar Seizing the Southeast Asia Market : From a Japanese Cinema Platform to Business Development
 - 16 Business Opportunities for Film Adaptations and Remakes Based on Japanese Novels, Manga and Animation
 - 17 Contents and Internet Distribution Business in Japan, China and the United States
 - 18 Business Matching for International Co-productions in Animation

SHIBUYA

- 10|24 [MONDAY]**
- 19 Latest Music Copyright Situation in Mainland China
 - 20 A Key Player: The Booking Agent
 - 21 Keynote Conversation ~ How to Expand Businesses Overseas
 - 22 MPJA Keynote - A Conversation With Composer Kenji Kawai / Study Session - New Income Monetization Opportunities

- 10|25 [TUESDAY]**
- 23 Preparing Japanese Artists to Tour Overseas
 - 24 State of the Union - A look at music festivals across Asia
 - 25 Keynote Conversation ~ Tetsuya Komuro Talks About Future Global Expansion
 - 26 SyncSummit@TIMM 2016; a J-Music LAB Seminar

DAIBA

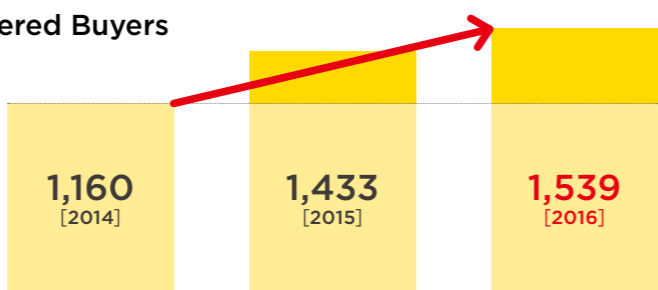
- 10|25 [TUESDAY] - 27 [THURSDAY]**
- 27 KOFIC KO-PRODUCTION in TOKYO 2016

BUYER'S DATA

Number of Registered Buyers

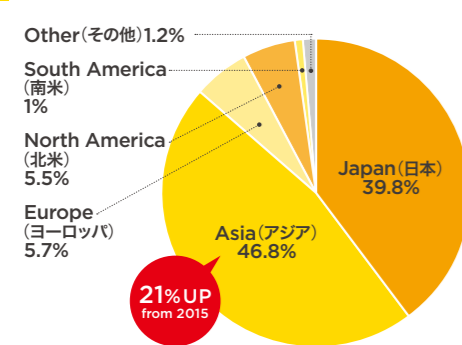
[登録バイヤー数]

33% UP



Number of Registered Buyers by Country/Region

[国・地域別登録バイヤー数]



Number of Country/Region [登録国・地域数] 49

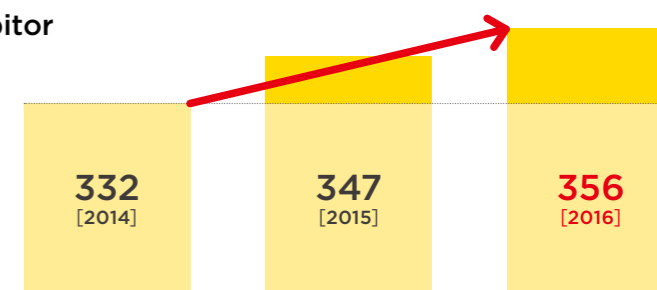
Asia (アジア) 720	Philippines (フィリピン) 17	Germany (ドイツ) 15	Brazil (ブラジル) 5
Brunei (ブルネイ) 2	Singapore (シンガポール) 24	Hungary (ハンガリー) 4	Mexico (メキシコ) 11
Cambodia (カンボジア) 4	Sri Lanka (スリランカ) 1	Italy (イタリア) 5	
China (中国) 140	Taiwan (台湾) 100	Netherlands (オランダ) 1	Oceania (オセアニア) 7
Hong Kong (香港) 108	Thailand (タイ) 54	Norway (ノルウェー) 4	Australia (オーストラリア) 6
India (インド) 15	Vietnam (ベトナム) 28	Poland (ポーランド) 4	New Zealand (ニュージーランド) 1
Indonesia (インドネシア) 23		Russia (ロシア) 3	
Kazakhstan (カザフスタン) 2	Japan (日本) 613	Spain (スペイン) 3	Africa (アフリカ) 7
Korea (韓国) 162		Sweden (スウェーデン) 5	Egypt (エジプト) 6
Laos (ラオス) 3	Europe (ヨーロッパ) 88	UK (イギリス) 8	Kenya (ケニア) 1
Macau (マカオ) 4	Austria (オーストリア) 1		Middle East (中近東) 4
Malaysia (マレーシア) 25	Belgium (ベルギー) 2	North America (北米) 84	Kuwait (クウェート) 1
Mongol (モンゴル) 4	Denmark (デンマーク) 1	Canada (カナダ) 3	Syria (シリア) 1
Myanmar (ミャンマー) 2	Estonia (エストニア) 3	USA (アメリカ) 81	Turkey (トルコ) 2
Nepal (ネパール) 1	Finland (フィンランド) 4		
Pakistan (パキスタン) 1	France (フランス) 25	South America (南米) 16	

EXHIBITOR'S DATA

Number of Exhibitor

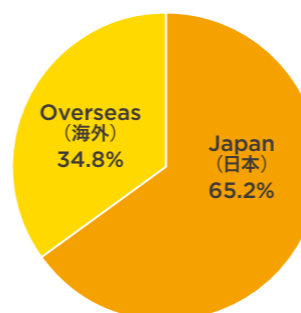
[出展団体数]

7% UP



Number of Exhibitors by Country/Region

[国・地域別出展者数]



Number of Country/Region [国・地域数] 21

Asia (アジア) 103	Japan (日本) 232	Oceania (オセアニア) 1
Cambodia (カンボジア) 12		Australia (オーストラリア) 1
China (中国) 5	Europe (ヨーロッパ) 9	
Hong Kong (香港) 9	France (フランス) 1	Africa (アフリカ) 6
India (インド) 1	Latvia (ラトビア) 1	Cameroon (カメルーン) 1
Indonesia (インドネシア) 2	Russia (ロシア) 1	Côte d'Ivoire (コートジボワール) 1
Korea (韓国) 45	Switzerland (スイス) 1	Egypt (エジプト) 4
Malaysia (マレーシア) 6	UK (イギリス) 5	
Philippines (フィリピン) 1	North America (北米) 5	
Singapore (シンガポール) 1	USA (アメリカ) 5	
Taiwan (台湾) 21		

Business Category [業種]

OVERSEAS (海外) 27.1%	Distribution (配給)	JAPAN (日本) 40.5%
12.2%	Production (製作/制作)	13.4%
10.5%	TV Broadcasting (放送局)	6.9%
8.9%	Content Delivery (配信)	13.4%
6.6%	Sales Agent (販売)	5.7%
5.9%	Pay TV (有料TV)	4.3%
4.9%	Event/Concert Production (イベント/コンサート制作)	1.1%
3.8%	Festival/Market (フェスティバル/マーケット)	1.1%
3.2%	Theatrical Exhibition (興行)	1.7%
2.6%	Advertising (広告代理業)	2.7%
2.4%	Publishing (出版)	0.5%
2.2%	Service Provider (プロバイダー)	0.8%
1.2%	Record Label (レコード会社)	1.4%
1.2%	Education (教育)	0.4%
1.1%	Post Production/Translation (ポストプロダクション/翻訳)	0.7%
1.1%	Music Publisher (音楽出版社)	0.3%
0.9%	Film Commission/Film Fund (フィルムコミッション/フィルムファンド)	0.5%
0.6%	Talent Agency (タレントエージェンシー)	0.4%
0.3%	Trading Company (商社)	0.8%
0.3%	Government Agency/Embassy (公官庁/大使館)	0%
0.2%	Industrial Union/Guild/Organization (業界団体)	0.2%
2.9%	Other (その他)	3.2%

Genre [ジャンル]

OVERSEAS (海外) 13.2%	Animation (アニメーション)	JAPAN (日本) 9.2%
10.6%	Drama (ドラマ)	14.2%
9.5%	Action (アクション)	9.4%
8.4%	Comedy (コメディ)	7.0%
8.0%	Children (子供向け)	5.8%
7.7%	Love/Romance (ラブ/ロマンス)	8.3%
6.1%	Horror (ホラー)	6.3%
5.9%	Documentary (ドキュメンタリー)	9.4%
4.8%	Suspense (サスペンス)	6.8%
4.2%	Education (教育)	3.1%
3.9%	CG/Digital (CG/デジタル)	3.3%
3.8%	Music[Idol/Anime/Game] (音楽[アイドル/アニメ/ゲーム])	3.4%
3.6%	Music[Pops] (音楽[ポップス])	3.8%
2.7%	Format Sales (フォーマット)	1.7%
2.5%	Music[Other] (音楽[その他])	2.1%
2.3%	Sports (スポーツ)	2.5%
2.2%	Music[Classic/Jazz] (音楽[クラシック/ジャズ])	3.0%
0.7%	Other (その他)	0.6%

Business Category [業種]

OVERSEAS (海外) 29.5%	Production (製作/制作)	JAPAN (日本) 26.8%
6.8%	TV Broadcasting (放送局)	19.9%
0%	Record Label (レコード会社)	9.4%
17.0%	Distribution (配給)	7.3%
14.8%	Sales Agent (販売)	6.3%
0.8%	Event/Concert Production (イベント/コンサート制作)	4.5%
1.9%	Content Delivery (配信)	3.0%
0.8%	Talent Agency (タレントエージェンシー)	3.0%
1.1%	Music Publisher (音楽出版社)	2.5%
3.6%	Post Production/Translation (ポストプロダクション/翻訳)	2.4%
1.3%	Film Commission/Film Fund (フィルムコミッション/フィルムファンド)	1.9%
1.3%	Publishing (出版)	1.3%
4.7%	Industrial Union/Guild/Organization (業界団体)	1.1%
3.4%	Festival/Market (フェスティバル/マーケット)	0.9%
2.3%	Pay TV (有料TV)	0.9%
1.7%	Government Agency/Embassy (公官庁/大使館)	0.6%
0.8%	Advertising (広告代理業)	0.6%
0.9%	Theatrical Exhibition (興行)	0.5%
0.4%	Education (教育)	0.2%
0%	Trading Company (商社)	0.2%
2.3%	Service Provider (プロバイダー)	0.1%
4.5%	Other (その他)	6.4%

Genre [ジャンル]

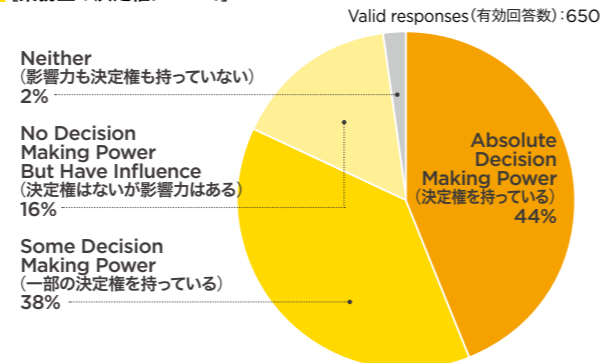
OVERSEAS (海外) 6.8%	Animation (アニメーション)	JAPAN (日本) 11.4%
10.7%	Drama (ドラマ)	9.1%
6.4%	Children (子供向け)	8.2%
9.9%	Comedy (コメディ)	7.8%
8.5%	Documentary (ドキュメンタリー)	7.6%
2.8%	Music[Pops] (音楽[ポップス])	5.9%
9.1%	Love / Romance (ラブ/ロマンス)	5.8%
4.4%	Education (教育)	5.6%
3.6%	Music[Idol/Anime/Game] (音楽[アイドル/アニメ/ゲーム])	5.4%
11.7%	Action (アクション)	5.2%
5.0%	Horror (ホラー)	4.0%
1.4%	Music[Classic/Jazz] (音楽[クラシック/ジャズ])	3.8%
5.2%	Format Sales (フォーマット)	3.5%
3.6%	CG/Digital (CG/デジタル)	3.5%
2.2%	Sports (スポーツ)	3.5%
4.6%	Suspense (サスペンス)	3.2%
1.6%	Music[Other] (音楽[その他])	3.1%
2.6%	Other (その他)	3.5%

Industrial Sector [取り扱いコンテンツ]

OVERSEAS (海外) 26.8%	Movie (映画)	JAPAN (日本) 36.2%
26.7%	TV (テレビ)	30.1%
17.7%	Animation (アニメーション)	10.2%
10.4%	Mobile/Internet (モバイル/インターネット)	5.4%
5.8%	Event/Concert (イベント/コンサート)	2.4%
5.6%	Home Entertainment (ホームエンターテインメント)	11.7%
4.6%	Music (音楽)	2.5%
1.7%	Publication (出版)	0.5%
0.7%	Other (その他)	1.0%

Decision Making Authority in Business

[業務上の決定権について]

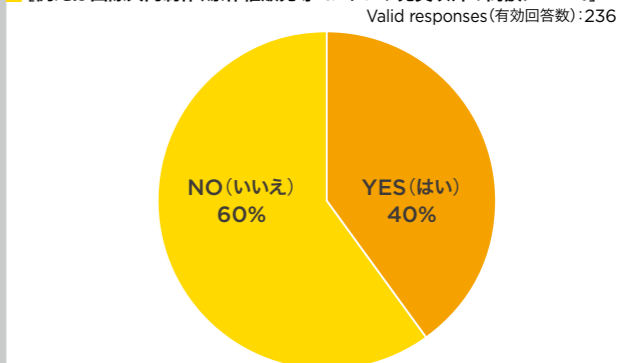


Industrial Sector [取り扱いコンテンツ]

OVERSEAS (海外) 29.9%	TV (テレビ)	JAPAN (日本) 25.9%
8.7%	Animation (アニメーション)	20.1%
3.8%	Music (音楽)	17.2%
34.8%	Movie (映画)	16.9%
8.0%	Home Entertainment (ホームエンターテインメント)	4.9%
1.9%	Event/Concert (イベント/コンサート)	4.8%
4.4%	Mobile/Internet (モバイル/インターネット)	4.2%
2.8%	Publication (出版)	0.9%
5.7%	Other (その他)	5.2%

Meeting except for content buying or selling

[例えば国際共同制作、著作権販売等コンテンツ売買以外の商談について]



EXHIBITOR'S LIST @ DAIBA



Japan / 日本

81	I-HOLDINGS, Inc. 株式会社ファンテン・ホールディングス
66	Ist PLACE Co., Ltd. Ist PLACE株式会社
55	a co.,ltd 株式会社 a
10	ABC ANIMATION, INC. 株式会社ABCアニメーション
10	ABC International Inc. 株式会社ABCインターナショナル
TCN-3	Akatsuki Co., Ltd. 株式会社
7	Akita Broadcasting System Inc. 株式会社秋田放送
72	Aniplex Inc. 株式会社アニプレックス
-	ARK Entertainment, Inc. アーケエンタテインメント株式会社
10	Asahi Broadcasting Corporation 朝日放送株式会社
10	Asahi Broadcasting Nagano 長野朝日放送株式会社
71	ASATSU-DK INC. 株式会社アサツ ディー・ケイ
17	Asmik Ace, Inc. アスミック・エース株式会社
60	BANDAI VISUAL CO., LTD. バンダイビジュアル株式会社
24	BILIBILI CO., LTD. 株式会社ビリビリ
-	Bitters End Inc ビターズ・エンド
9	Broadcasting System of Niigata Inc. 株式会社新潟放送
56	CBC TELEVISION CO., LTD. 株式会社CBCテレビ
12	Character Showcase Quan Inc. / TV TOKYO Communications
7	CHUKYO TV BROADCASTING CO., LTD. 中京テレビ放送株式会社
c-5	COCOMARU ココロヲ動かす映画社
23	ColorBird Inc. 株式会社カラーバード
c-2	Creative Engine J.O.E. (Japan)
18	CREI INC. 株式会社クリエイ
61	Crunchyroll, Inc.
39	Dandelion Animation Studio LLC. 合同会社ダンディオンアニメーションスタジオ
c-5	DIGITAL WORKS Entertainment Inc. 株式会社デジタルワークスエンターテインメント
55	Digital-Contents Inc. 株式会社デジタルコンテンツ
71	d-rights Inc. 株式会社ディライツ
57	Ehime Broadcasting Co., Ltd. 株式会社エヒメ放送
c-16	EMON Co., Ltd. 絵夢株式会社
c-11	EMUS INTERNATIONAL Co., Ltd. 株式会社エムス・インターナショナル
-	ENBU Seminar Co., Ltd. 株式会社ENBUセミナー
22	Fuji Network System Fuji Creative Corporation (FCC) 株式会社フジクリエイティブコーポレーション(FCC)
22	Fuji Network System Fuji Television Network, Inc. 株式会社フジテレビジョン
22	Fuji Network System Kansai Telecasting Corporation 関西テレビ放送株式会社
22	Fuji Network System Sendai Television Incorporated 株式会社仙台放送
22	Fuji Network System Television Nishinippon Corporation 株式会社テレビ西日本
22	Fuji Network System Tokai Television Broadcasting Co., Ltd. 東海テレビ放送株式会社
7	Fukui Broadcasting Corporation 福井放送株式会社
7	Fukuoka Broadcasting Corp. 株式会社福岡放送
10	Fukushima Broadcasting Co., Ltd. 株式会社福島放送
7	Fukushima Central Television Co., Ltd. 株式会社福島中央テレビ
30	GAGA Corporation ギャガ株式会社
TS-5	GEEK PICTURES
13	GENCO, INC. 株式会社ジェンコ
c-9	GETA FILMS
39	GLOBAL ARROW, Inc. 株式会社グローバルロー
68	GROOVE Co., Ltd. 有株式会社グループ
29	Hakuhodo DY music & pictures Inc. 株式会社博報堂DYミュージック&ピクチャーズ
53	Hamamatsu Film Commission 浜松フィルムコミッション
55	Hello Earth Inc. 株式会社ハローアース
10	Higashi Nippon Broadcasting Co., Ltd. 株式会社東日本放送
53	Hiroshima Film Commission 広島フィルム・コミッション
10	Hiroshima Home Television Co., Ltd. 株式会社広島ホームテレビ
7	Hiroshima Television Corp. 広島テレビ放送株式会社
55	Hokkaido Broadcasting CO., LTD 北海道放送株式会社
55	HOKKAIDO Cultural Broadcasting Co., Ltd. 北海道文化放送株式会社
10	HOKURIKU ASAHI BROADCASTING CO., Ltd. 北陸朝日放送株式会社
10	HTB Hokkaido Television Broadcasting 北海道テレビ放送株式会社
53	Ibaraki Film Commission いばらきフィルムコミッション
1	IMAGICA Corp. 株式会社IMAGICA
28	INJESTAR, Inc. 株式会社インジェスター
52	Japan External Trade Organization (JETRO) 独立行政法人日本貿易振興機構(ジェトロ)
53	Japan Film Commission 特定非営利活動法人 ジャパン・フィルムコミッション
25	Journal Entertainment Tribute 株式会社Journal Entertainment Tribute
TCN-6	Junichi Yamamoto 山本一
43	KADOKAWA CORPORATION 株式会社KADOKAWA
10	Kagoshima Broadcasting Corporation 株式会社鹿児島放送
7	Kagoshima Yomiuri Television 株式会社鹿児島県読売テレビ
TCN-5	Kazuhide Miyasaka "The BERICH"
15	King Record Co., Ltd. キングレコード株式会社
7	Kitanion Broadcast Co., Ltd. 北日本放送株式会社
53	Kobe Film Office 神戸フィルムオフィス
7	Kochi Broadcasting Co. Ltd. 株式会社高知放送
57	KOCHI SUN SUN BROADCASTING, INC. 高知さんさんテレビ株式会社
14	Kodansha Ltd. 株式会社講談社
65	Kojisha 株式会社航時者
10	Kumamoto Asahi Broadcasting Co., Ltd. 熊本朝日放送株式会社
7	Kumamoto Kenmin Televisions Co., Ltd. 株式会社熊本県民テレビ
46	Kyoto Broadcasting System 株式会社京都放送
10	Kyushu Asahi Broadcasting Co., Ltd. 九州朝日放送株式会社
3	Kyushu Associations of Independent Entrepreneurs 一般社団法人 地域企業連合会九州連携機構
-	LIVE VIEWING JAPAN Inc. 株式会社ライブ・ビューイング・ジャパン
-	LUXES 有株式会社リュックス
65	M.SOFT CO., LTD. 株式会社エム・ソフト
9	Mainichi Broadcasting System, Inc. 株式会社毎日放送
TCN-1	MAPPA Co., LTD
7	Miyagi Television Broadcasting Co., Ltd. 株式会社宮城テレビ放送
7	Miyazaki Telecasting Co., Ltd. 株式会社テレビ宮崎
53	Nagasaki Film & Media Commission 長崎県フィルムコミッション
7	Nagasaki International Television Broadcasting, Inc. 株式会社長崎国際テレビ
10	Nagoya Broadcasting Network Co., Ltd. (Nagoya TV) 名古屋テレビ放送株式会社
7	Nankai Broadcasting Co., Ltd. 南海放送株式会社
48	NBCUniversal Entertainment Japan LLC NBCユニバーサル・エンターテイメントジャパン合同会社
-	NEONTETRA Ltd. 有株式会社ネオンテトラ
35	NHK (Japan Broadcasting Corporation) 日本放送協会
35	NHK ENTERPRISES, INC. 株式会社NHK エンタープライズ
71	NIHON AD SYSTEMS INC. 株式会社日本アドシステムズ
7	Nihonkai Telecasting Co., Ltd. 日本海テレビジョン放送株式会社
10	Niigata Television Network 21, Inc. 株式会社新潟テレビ21
19	Nikkatsu Corporation 日活株式会社
31	NIPPON ANIMATION CO., LTD 日本アニメーション株式会社
7	Nippon Television Network Corporation 日本テレビ放送網株式会社
7	NNS (Nippon TV) 日本テレビネットワーク(日本テレビ放送網株式会社)
7	Nishinippon Broadcasting Co., Ltd 西日本放送株式会社
51	NPO Entertainment Lawyers Network NPO法人エンターテインメント ロイヤーズ ネットワーク
58	OCVB Okinawa Film Office OCVB沖縄フィルムオフィス
TCN-2	Office Pri-on Co., Ltd.
10	Oita Asahi Broadcasting Co., Ltd. 大分朝日放送株式会社
57	Oyamama Broadcasting Co., Ltd. 岡山放送株式会社
58	Okinawa Convention & Visitors Bureau 一般財団法人沖縄観光コンベンションビューロー
11	OVERLAP, Inc. 株式会社オーバーラップ
c-17	P.A.WORKS Co., Ltd. 株式会社P.A.WORKS
2	P.I.C.S. Co., Ltd. 株式会社ピクス
c-10	Pacific Voice Inc. 株式会社パシフィックボイス
62	Pierrot Co., Ltd. 株式会社ぴえろ
79	POLYGON MAGIC, INC. ポリゴンマジック株式会社
77	PONY CANYON INC. 株式会社ポニーキャニオン
c-6	Production I.G 株式会社プロダクション・アイジー
7	RAB Aomori Broadcasting Corporation 青森放送株式会社
67	RIRE Inc. リーレ株式会社
c-13	RKB MAINICHI BROADCASTING CORP. RKB毎日放送株式会社
9	Ryukyu Broadcasting Corporation 琉球放送株式会社
53	SAGA Prefectural Film Commission 佐賀県フィルムコミッション
55	SAPORO ELECTRONICS & INDUSTRIES CULTIVATION FOUNDATION 一般財団法人 さっぽろ産業振興財団
7/55	Sapporo Television Broadcasting Co., Ltd 札幌テレビ放送株式会社
7	Shikoku Broadcasting Co., Ltd. 四国放送株式会社
9	Shin-etsu Broadcasting Co., Ltd 信越放送株式会社
10	Shizuoka Asahi Television Co., Ltd. 株式会社静岡朝日テレビ
7	Shizuoka Daiichi Television Corporation 株式会社静岡第一テレビ
-	Shochiku Broadcasting 松竹ロードキャスティング株式会社
42	Shochiku Co., Ltd. 松竹株式会社
3	SHO-CHU Project SHO-CHU プロジェクト
70	Shogakukan-Shueisha Productions Co., Ltd. 株式会社小学館集英社プロダクション
c-10	Short Shorts Film Festival & Asia ショートショートフィルムフェスティバル&アジア
c-9	Spirits Project Inc. 株式会社スピリッツ・プロジェクト
47	SPO Entertainment Inc. 株式会社エスピー・オー
c-7	STUDIO 4°C Co., Ltd. 株式会社STUDIO4°C Co., Ltd.
3	T&Einc 株式会社ティ・アンドー
TCN-4	Taka Kato 加藤 タカ
54	TAKEONE 株式会社テーク・ワン
18	TBS Service, Inc. 株式会社TBSサービス
9	TBS-Tokyo Broadcasting System Television, Inc. 株式会社TBSテレビ
55	Television Hokkaido Broadcasting Co., LTD 株式会社テレビ北海道
7	TELEVISION IWATE CORP. 株式会社テレビ岩手
46	Television Kanagawa Inc. 株式会社テレビ神奈川
7	Television Kanazawa Corporation 株式会社テレビ金沢
7	Television Niigata Network Co., Ltd. 株式会社テレビ新潟放送網
7	Television Oita System Co., Ltd. 株式会社テレビ大分
54	Television Osaka, Inc. テレビ大阪株式会社
7	Television Shinshu Broadcasting Co., Ltd. 株式会社テレビ信州
64	Arab Cinema Center
64	Arab Radio and Television (ART)
64	MAD Solutions
64	The Producers Films
59	TEZUKA PRODUCTIONS CO., LTD. 株式会社手塚プロダクション
82-1	The Association of Japanese Animations 一般社団法人日本動画協会
27	TI ComNet Japan 有限会社ティエー・コムネット
73	TMS ENTERTAINMENT CO., LTD. 株式会社トムス・エンタテインメント
76	Toei Animation Co., Ltd 東映アニメーション株式会社
33	TOEI COMPANY, LTD. 東映株式会社
21	Toho Co., Ltd. 東宝株式会社
9	TOHOKU BROADCASTING CO LTD 東北放送株式会社
34	TOHOKUSHINSHA FILM CORPORATION NPO法人エンターテインメント ロイヤーズ ネットワーク
53	Tokyo Location Box 東京ロケーションボックス
c-14	TOYAMA TELEVISION BROADCASTING CO., Ltd. 富山テレビ放送株式会社
c-4	TURNER JAPAN K.K. ターナージャパン株式会社
45	TV TOKYO Corporation テレビ朝日株式会社
10	TV-Asahi Corporation 株式会社テレビ朝日
-	UNDERDOG FILMS
65	VIDEO WORKS OKINAWA LTD 株式会社ビデオワークス沖縄
44	Village INC. / GEKI × CINE 株式会社ヴィレッジ
16	WOWOW INC. 株式会社WOWOW
7	Yamagata Broadcasting Co., Ltd. 山形放送株式会社
10	Yamagata Television System Inc. ポリゴンマジック株式会社
7	Yamaguchi Broadcasting Co., Ltd. 山口放送株式会社
7	Yamanashi Broadcasting System Inc. 株式会社山梨放送
7	YOMIURI TELECASTING CORPORATION 読売テレビ放送株式会社
6	YOMIURI-TV ENTERPRISE LTD. 読売テレビ株式会社
74	YOSHIMOTO KOGYO CO., LTD. 吉本興業株式会社

Australia / オーストラリア

c-2	Creative Engine J.O.E.
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Cambodia / カンボジア

50	Angkor Film Inc.
50	Aries Production
50	Dremfud Limited
50	Film Cambodia Organization (FCO)
50	FX International Media Group
50	Joshua E.I.r Production
50	Michal Creation & Production
50	NS Films Ltd.
50	NuS Co., Ltd.
50	Prime Dynasty Entertainment Group Ltd.
50	The Association of Filmmakers of Cambodia (AFC)
50	The Commercial News

Cameroon / カメルーン

83-1	Cameroon Film Industry
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China / 中国

41	Beijing Hualu Baina Film & TV Inc. 北京華錄百納影視有限公司
36	CCTV
32	China Huace Film & TV Co., Ltd.
36	China International TV Corporation
38	Jiangsu Broadcasting Corporation

Côte d'Ivoire / コートジボワール

83-3	Office National du Cinéma de Côte d'Ivoire
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Egypt / エジプト

64	Arab Cinema Center
64	Arab Radio and Television (ART)
64	MAD Solutions
64	The Producers Films

Hong Kong / 香港

37	A&B FILM ENTERPRISES LTD
c-12	BTI Studios Limited
40	Hong Kong Trade Development Council 香港貿易發展局
c-3	LUPERCAL COMMUNICATION LTD
c-1	MEDIALINK ENTERTAINMENT LIMITED
TS-3	Pad international
26	SKYOU, Inc (Hong Kong)
76	Toei Animation Enterprises, Ltd.
21	Toho Film Co., (H.K.) Ltd.

India / インド

83-4	PRAKASH SHARMA PRODUCTION
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Indonesia / インドネシア

TS-1	Indonesian Film Council
-	KAMALA FILMS

Korea / 韓国

8-1	AK Entertainment
8-1	AVA Entertainment Co., Ltd.
8-1	Bethel Global Media Contents
8-3	Broadcast Worldwide (BCWW)
8-3	CENMEDIA
85	Centumsoft
85	CGPIXEL STUDIO, INC.
8-2	CJ E&M Corporation
4	CJ Entertainment
4	Cocoavision
8-3	Daewon Media Co., Ltd.
8-3	DARI MEDIA CONTENTS Co., Ltd

B1F



EXHIBITOR'S LIST @ SHIBUYA

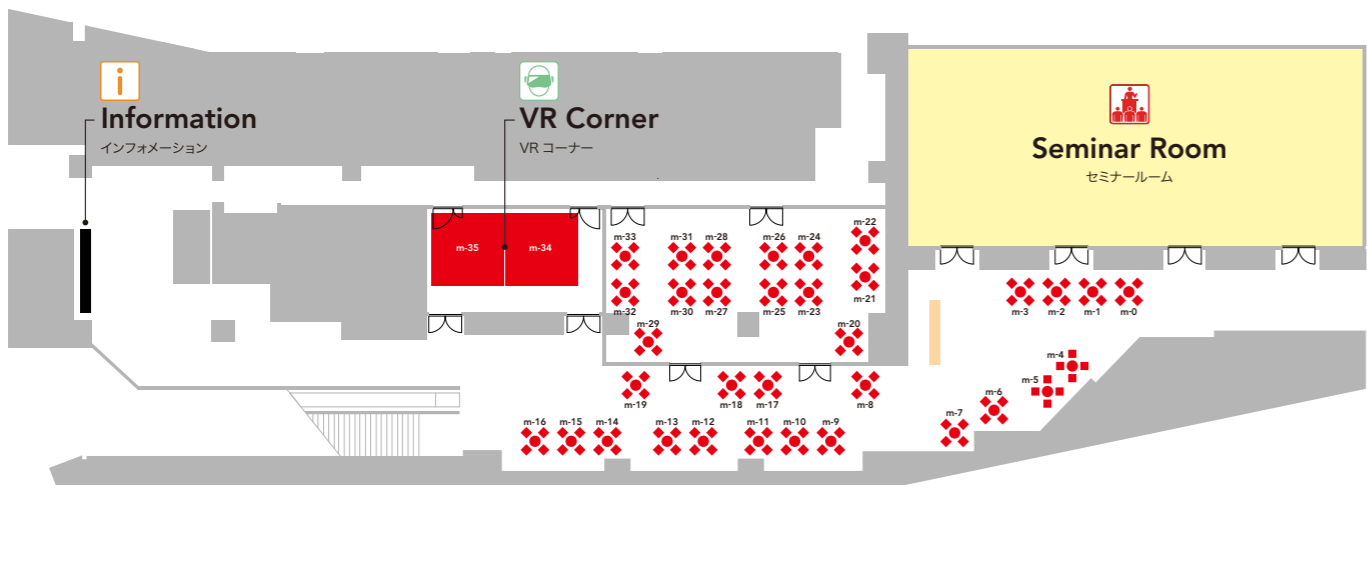


- Japan / 日本**
- m-0 1st PLACE Co.,Ltd
1st PLACE株式会社
 - m-34 ASOBI SYSTEM
アソビシステム株式会社
 - m-26 ASSOSIA Co., Ltd.
株式会社アソシア
 - m-8 attendcom Inc.
株式会社アattendcom
 - m-5 avex group
エイベックス・グループ
 - m-6 BELLWOOD RECORDS
ベルウッド・レコード株式会社
 - m-1 Columbia Marketing Co.,Ltd.
コロムビア・マーケティング株式会社
 - m-22 DEARSTAGE Inc.
株式会社ディアステージ
 - m-12 Dreamusic Inc.
株式会社ドリーミュージック
 - m-27 elements ltd.
有限会社エレメンツ
 - m-14 EXIT TUNES
エグジットチューンズ株式会社
 - m-33 Flagship Artists
株式会社フラッグシップ・アーティスト
 - m-18 FOR LIFE MUSIC ENTERTAINMENT,INC.
株式会社フォーライフミュージックエンタテイメント
 - m-8 Heart Tree
ハートツリー株式会社
 - m-23 IDAVOLL Inc
株式会社イザヴォル
 - m-8 Independent Label Council Japan
インディペンデントレーベル協議会
 - m-13 Japan Traditional Cultures Foundation
公益財団法人日本伝統文化振興財団
 - m-9 JVCケンウッド・ビクターエンタテインメント
株式会社JVCケンウッド・ビクターエンタテインメント

- m-6 KING RECORDS
キングレコード株式会社
- m-17 Kitty Publishing Inc.
株式会社キティパブリッシング
- m-30 Lantis Co., Ltd.
株式会社ランティス
- m-22 LIVE ASIA Inc.
株式会社ライブアジア
- m-10 MAGES, Inc. / 5pb.Records
株式会社MAGES. / 5pb.Records
- m-7 Nagara production Co.,Ltd.
株式会社長良プロダクション
- m-16 NANO MEDIA INC.
株式会社 ナノ・メディア
- m-33 Neodelight International
株式会社ネオデライトインターナショナル
- m-33 NePt Japan, Inc.
株式会社ネプトジャパン
- m-1 Nippon Columbia Co., Ltd.
日本コロムビア株式会社
- m-4 NIPPON CROWN Co.,Ltd.
日本クラウン株式会社
- m-8 NIPPON TELEVISION MUSIC CORPORATION
日本テレビ音楽株式会社
- m-8 noisix Entertainment Inc
ノイジックス・エンタテインメント株式会社
- m-28 ParadeAll Inc.
パレードオール株式会社
- m-15 PONYCANYON INC.
株式会社ポニーキャニオン
- m-35 RecoChoku Co.,Ltd
株式会社レコチョク
- m-31 Recording Industry Association of Japan / J-Music LAB
一般社団法人日本レコード協会 / J-Music LAB
- m-8 sign-pole records inc.
サインポールレコーズ合資会社
- m-24 Skybeat Creation
スカイビートクリエイション

- m-20 Sony Music Artists Inc.
株式会社ソニー・ミュージックアーティスト
 - m-28 Sony Music Communications
株式会社ソニー・ミュージックコミュニケーションズ
 - m-28 Sony Music Entertainment (Japan) Inc.
株式会社ソニー・ミュージックエンタテインメント
 - m-28 Sony Music Publishing (Japan) Inc.
株式会社ソニー・ミュージックパブリッシング
 - m-3 TEICHIKU ENTERTAINMENT,INC.
株式会社テイチクエンタテインメント
 - m-2 Tokuma Japan Communications Co., Ltd.
株式会社徳間ジャパンコミュニケーションズ
 - m-28 Tokyo Dance Music Event 2016
 - m-8 TYCompany LLC,Inc
TYCompany 合同会社
 - m-29 U/M/A/A Inc.
ユーマ株式会社
 - m-19 Universal Music LLC
ユニバーサル ミュージック合同会社
 - m-25 VAP INC.
株式会社ヴァップ
 - m-9 Victor Music Arts, Inc.
ビクターミュージックアーツ株式会社
 - m-16 White Lilly Co.,Ltd.
有限会社ホワイトリリー
 - m-17 YUI MUSIC,Inc.
株式会社ユイミュージック
- France / フランス**
- m-32 JAPAN EXPO
- USA / アメリカ**
- m-21 Otakorp, inc

6F



Party on the opening day 開催初日にパーティを実施



A welcome party was held on the opening day of JCS in the Shibuya venue. This party was attended by many people, who enjoyed unique encounters.

渋谷会場ではJCS開催初日に、日本の音楽カルチャーを発信する渋谷で有数のクラブを会場にして、ウェルカムパーティを実施。多くの方が訪れ、ここでしかできない出会いを実現しました。

TIMM

The live concert in Shibuya was attended by 2,050 people!



TIMM is the only music market in Japan enables a wide range of networking by bringing together music personnel not only from Japan, but from all over the world. In addition to the buyers from overseas in the concert promoting field, many others visited the event held active business discussions. Furthermore, a live concert where you could see artist's performances was held at a location near to the JCS venue, which brought even more active business discussions.

13th TOKYO INTERNATIONAL MUSIC MARKET LIVE



ARTIST

- 10|24 [MONDAY] Amatsuki / Ayasa / KANIKAPILA / Eri Sasaki / ChouCho / planet osiris / Yuuto
- 10|25 [TUESDAY] Gacharic Spin / Sultan of The Disco / Da-iCE / Sakura Fujiwara / Ryoga
- 10|26 [WEDNESDAY] GLIM SPANKY / 831 / BAND-MAID / WHITE ASH / Young Juvenile Youth / Rei

TIFF

The 29th Tokyo International Film Festival was visited by 181,031 people

The Tokyo International Film Festival is the only international film festival held in Japan that is approved by the International Federation of Film Producers Associations. One of the biggest features of this festival is its deep connection with markets that cannot be found elsewhere. This festival provides opportunities for people to go into the global film industry from Tokyo through cooperation with TIFFCOM. This has led to international film co-productions and global business.

MARKET SCREENING

Many screenings held in cooperation with TIFF to achieve encounters with new films and TV content

Several screening rooms were provided where buyers can view content offered by exhibitors. TIFF previews for press and industry professionals (P&I Screenings) were also held at the JCS (Daiba) and the TIFF venues (TOHO Cinemas Roppongi Hills and EX Theater Roppongi).



With the Toho Cinemas Roppongi Hills and the EX Theater Roppongi added as new venues, the 29th TIFF became more exciting than ever before such as holding world premiere of "Asian Three-fold Mirror 2016-Reflections," the first-ever collaborative film supported by TIFF. ©2016 TIFF



Market screening and P&I screening took place in the Daiba venue.

The 29th TIFF Award winners

Tokyo Grand Prix / The Governor of Tokyo Award	"The Bloom of Yesterday"
Special Jury Prize	"Sami Blood"
Award for Best Director	Hana Jušić / "Quit Staring at My Plate"
Award for Best Actress	Lene Cecilia Sparrok / "Sami Blood"
Award for Best Actor	Paolo Ballesteros / "Die Beautiful"
Award for Best Artistic Contribution	"Mr. No Problem"
Audience Award	"Die Beautiful"
WOWOW Viewer's Choice Award	"The Bloom of Yesterday"
Best Asian Future Film Award	"Birdshot"
The Spirit of Asia Award by the Japan Foundation Asia Center	Alankrita Shrivastava / "Lipstick Under My Burkha"
Japanese Cinema Splash Best Picture Award	"POOLSIDEMAN"
SAMURAI Award	Martin Scorsese, Kiyoshi Kurosawa
ARIGATŌ Award	Makoto Shinkai, Mitsuki Takahata, Satoshi Tsumabuki, Godzilla

OCT. 10 25 [TUESDAY]	OCT. 10 26 [WEDNESDAY]	OCT. 10 27 [THURSDAY]
Market Screening room 1(Grand Nikko Tokyo Daiba) Let's Go, JETS! From Small Town Girls to U.S. Champions?! Market Screening The Long Excuse Market Screening ONE DAY Market Screening Closed P&JK Market Screening Market Screening room 2(Grand Nikko Tokyo Daiba) Sapporo Short Fest Collection Market Screening GAGA Screening Market Screening Closed Drowning Love Market Screening Our Meal for Tomorrow Market Screening Theater 12(CINEMA MEDIAGE) Seven Days Market Screening Mr. No Problem Market Screening Strangers in the Wild Market Screening In This Corner of the World Market Screening Theater 13(CINEMA MEDIAGE) itazurana Kiss THE MOVIE in High School P&I Screening Museum P&I Screening The Sowing Traveller 3 P&I Screening The Asian Omnibus Film Series Asian Three-Fold Mirror 2016: Reflections P&I Screening	Market Screening room 1(Grand Nikko Tokyo Daiba) TOKYO TWINS ATHLETIC TOURNAMENT Market Screening Amazing Jouney in Hokkaido Market Screening A man called a pirate (working title) Market Screening The Cabinet of Francis Market Screening Market Screening room 2(Grand Nikko Tokyo Daiba) Museum Market Screening THE BLUE HEARTS Market Screening JOUNETSU TAIRIKU - Passionate People Market Screening The 100th Love with You Market Screening Theater 12(CINEMA MEDIAGE) Making Family Market Screening Let's Go, JETS! From Small Town Girls to U.S. Champions?! Market Screening Golden Orchestra! Market Screening Closed The Long Excuse Market Screening Theater 13(CINEMA MEDIAGE) Japanese Girls Never Die P&I Screening In This Corner of the World P&I Screening Satoshi: A Move for Tomorrow P&I Screening Snow Woman P&I Screening	Market Screening room 1(Grand Nikko Tokyo Daiba) De Lan Market Screening Good Old Days Market Screening Market Screening room 2(Grand Nikko Tokyo Daiba) In This Corner of the World Market Screening SANADA 10 BRAVES Market Screening Theater 12(CINEMA MEDIAGE) Our Meal for Tomorrow Market Screening The 100th Love with You Market Screening The Summer Is Gone Market Screening

NETWORKING

Unique and valuable networking

Various players including well-known buyers and producers around from Asia participated and attended the networking reception world. In addition to the events organized by the Asia-Pacific networking parties with the invited buyers were held at the JCS and resulted in a high level of satisfaction. Also, some exhibitors produce meeting opportunities.

opportunities provided

the world participate in JCS. In 2016, key industry people mainly parties to interact among the participants from all over the Producers Network (APN), business matching meetings and venue as well as nearby facilities more than the last few years decorated their own booth and hosted the matching events to



Asia-Pacific Producers Network (APN)

This year, TIFF and TIFFCOM invited 50 APN members from abroad. APN is a private organization founded in 2006 to share their ideas and to deepen their friendships through annual conference. The conference this year was held in Tokyo Roppongi and Daiba, venues for TIFF and TIFFCOM, where the participants found a variety of events and open seminars such as the APN seminar on world film-making and distribution trend.



Japan Foundation Asia Center

Since 2014, TIFFCOM and the Japan Foundation Asia Center have been conducting a networking program through content such as film and TV in Asia. As part of the program, 19 buyers and sellers from Southeast Asia were invited to TIFFCOM, a seminar titled "Seizing the Southeast Asia Market: From a Japanese Cinema Platform to Business Development" was organized, and a Japan - South East Asia visual content business matching event was co-hosted with the Japan External Trade Organization (JETRO).



Japan External Trade Organization (JETRO)

In order to promote Japanese audiovisual content and music towards foreign countries, the Japan External Trade Organization (JETRO) provided business matching meetings between invited buyers from Europe, the U.S., Latin America, and Asia and Japanese content sellers. JETRO also conducted business seminar titled "How to Make Japanese Films Succeed Overseas: Trends in the Western Market and International Co-productions". After the JCS, in cooperation with the Japan Foundation Asia Center, JETRO conducted business matching event "Japan - South East Asia visual content business matching".



Korean Film Council (KOFIC)

KOFIC held individual meetings between Korean producers and Japanese participants who plan to produce collaboration films of Korea and Japan.



Tokyo Creators NEXT (TCN)

TCN assisted animation enterprises in Tokyo, which aim to operate business outside Japan, in exhibiting their works at the international events and providing them with networking with new business partners.



Visual Industry Promotion Organization (VIPO)

VIPO held the presentation sessions by buyers and agents seeking Japanese content as well as business matching sessions with the content holders.



Digital Content Association of Japan (DCAJ)

4 Character licensee companies from Thailand were introduced and had business matching meetings with Japanese companies.

Events hosted by exhibitors



TBS

TBS served Japanese sake for participants to introduce some of the Japanese culture and communicate with them.



FUJI TELEVISION/ Fuji Creative Corporation

Invited key people and held a welcome party.



Korea Creative Content Agency (KOCCA)

KOCCA held a business networking event for participants who handle content to be broadcasted in Japan and in Korea.



China International Television Corporation (CITVC)

CITVC announced the new program: "Tribes and Empires: Storm of Prophecy."



Taipei Multimedia Production Association (TMPA)

TMPPA sought the possibility of collaborative development with participating companies while sharing the problems of the OTT platform and IPTV/TV content.

TOPIC
1In 2016,
venues expanded in two venues

DAIBA

Booth exhibitions and seminars were held at the main venue, Grand Nikko Tokyo Daiba (photo), and some market screening was conducted at Cinema Medage.



SHIBUYA

Booth exhibitions and seminars were held at the main venue, Shibuya Excel Hotel Tokyu (photo), and live showcase by artists at neighboring TSUTAYA O-EAST were held.

TOPIC
2Foyer chosen as
official online library

As JCS online library (first introduced in 2014), "Foyer" was adopted this year. Apart from regular Market and P&I Screenings, it offered convenient opportunities for buyers to view registered content without restrictions of time and place.

TOPIC
3

Media all around the world featured JCS

JCS was featured in media in 32 countries/regions. Not only in Japan and surrounding Asian countries and regions such as China and Korea, European and US media also widely featured JCS. This proved global, high interests in JCS.

TOPIC
46,805 business
meetings with
total value of
\$53,053,381

Business meetings held during JCS was 6,805 (increased by 142 from previous year) which led to total value of \$53,053,381. Among business deals done, 50% were for TV and 38% were for Film content. Animation content (for both TV and Film) covered 26% of the total deals which increased by 8% from previous year.

※Estimated deals included ※Valid responses : 236



Japan Content Showcase 2016

EVENT DATE	OCT. 10 24 [MONDAY]	OCT. 10 25 [TUESDAY]	OCT. 10 26 [WEDNESDAY]	OCT. 10 27 [THURSDAY]
OPEN HOURS 開催時間	9:30 - 18:30	SHIBUYA 9:30 - 17:30 DAIBA 9:30 - 18:30	9:30 - 18:30	9:30 - 17:30

※1 Live concert only ライブのみ開催 ※2 Business meetings / Seminars 商談会/セミナーの開催

NAME / 名称

Japan Content Showcase 2016
(13th TIMM·TIFFCOM2016·TIAF2016)

PERIOD / 会期

渋谷	2016年10月24日(月)~26日(水) 9:30-18:30(25日のみ9:30~17:30,26日はライブのみ)	Shibuya	Oct 24(Mon) - 26(Wed), 2016 9:30-18:30(25th : 9:30-17:30, 26th : Live Concert only)
台場	2016年10月25日(火)~27日(木) 9:30-18:30(27日のみ9:30~17:30)	Daiba	Oct 25(Tue) - 27(Thu), 2016 9:30-18:30(only 27th 9:30-17:30)

VENUE / メイン会場

渋谷 (TIMM)	渋谷エクセルホテル東急 〒150-0043 東京都渋谷区道玄坂1-12-2(渋谷マークシティ内)	Shibuya (TIMM)	SHIBUYA EXCEL HOTEL TOKYU Shibuya Mark City Building, 1-12-2, Dogenzaka, Shibuya-ku, Tokyo 150-0043, Japan
台場 (TIFFCOM·TIAF)	グランドニッコー東京 台場 〒135-8701 東京都港区台場2-6-1	Daiba (TIFFCOM·TIAF)	Grand Nikko Tokyo Daiba 2-6-1, Daiba, Minato-ku, Tokyo 135-8701, Japan

VISITOR REGISTRATION FEE / 入場登録料

当日料金 27,000円(税込)(会場会場のみ登録可/開催期間中 10月24日-27日 有効)	On-Site Registration JPY27,000 (Tax Included) (Valid during 10/24-27) (Registration available at Daiba only)
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REGISTRATION OPEN / レジストレーション

渋谷	10月24日(月)9:30-18:30/10月25日(火)9:30-17:30	Shibuya	Oct 24 (Mon) 9:30-18:30 / Oct 25 (Tue) 9:30-17:30
台場	10月25日(火)8:30-18:30/10月26日(水)9:00-18:30 10月27日(木)9:00-17:30	Daiba	Oct 25 (Tue) 8:30-18:30 / Oct 26 (Wed) 9:00-18:30 Oct 27 (Thu) 9:00-17:30

FIELD OF EXHIBITS / 出展対象

映画/テレビ/アニメーション/VIDEO&DVD/携帯/インターネット/コミック
デジタルメディアコンテンツ/音楽/出版などコンテンツホルダー

OFFICIAL WEBSITE / 公式WEBサイト

<http://www.jcs.tokyo> <http://www.jcs.tokyo/en>

ORGANIZERS / 主催

経済産業省
一般財団法人 音楽産業・文化振興財団
公益財団法人 ユニジャパン
一般社団法人 日本動画協会

Ministry of Economy, Trade and Industry (METI)
Foundation for Promotion of Music Industry and Culture (PROMIC)
UNI JAPAN
The Association of Japanese Animations (AJA)

SUPPORTERS / 後援団体

総務省
外務省
観光庁
(以下50音順)
一般社団法人 映画産業団体連合会
一般社団法人 衛星放送協会
特定非営利活動法人 映像産業振興機構
一般社団法人 外国映画輸入配給協会
国際交流基金アジアセンター
一般社団法人 コンサートプロモーターズ協会
一般社団法人 コンピュータエンターテインメント協会
一般社団法人 録音補償金管理協会
一般財団法人 デジタルコンテンツ協会
協同組合 日本映画製作者協会
一般社団法人 日本映画製作者連盟
一般社団法人 日本映像ソフト協会
一般社団法人 日本音楽事業者協会
一般社団法人 日本音楽出版者協会
一般社団法人 日本音楽制作者連盟
一般社団法人 日本音楽著作権者連盟
一般社団法人 日本経済団体連合会
公益財団法人 日本芸能実演家団体協議会
独立行政法人 日本貿易振興機構
一般社団法人 日本民間放送連盟
一般社団法人 日本レコード協会

Ministry of Internal Affairs and Communications (MIC)
Ministry of Foreign Affairs of Japan (MOFA)
Japan Tourism Agency (JTA)
[Alphabetical Order]
All Japan Concert & Live Entertainment Promoters Conference (ACPC)
Computer Entertainment Supplier's Association (CESA)
Digital Content Association of Japan (DCAJ)
Federation of Japanese Films Industry, Inc. (EIDANREN)
The Federation of Music Producers Japan (FMPJ)
Foreign Film Importer-Distributors Association of Japan, Inc. (FFIDAJ)
Japan Association of Music Enterprises (JAME)
The Japan Commercial Broadcasters Association (JBA)
Japan Council of Performers Rights & Performing Arts Organizations (GEIDANKYO)
Japan External Trade Organization (JETRO)
Japan Film Makers Association (JFMA)
The Japan Foundation Asia Center (JFAC)
Japan Satellite Broadcasting Association (JSBA)
Japan Video Software Association (JVA)
Japanese Society for Rights of Authors, Composers and Publishers (JASRAC)
KEIDANREN (Japan Business Federation)
Motion Picture Producers Association of Japan, Inc. (MPPAJ)
Music Publishers Association of Japan (MPAJ)
Recording Industry Association of Japan (RIJA)
Society for Administration of Remuneration for Audio Home Recording (SARAH)
Visual Industry Promotion Organization (VIPO)

COOPERATION / 協力

株式会社IMAGICA

IMAGICA Corp.

