

Project Outline

Director: KIM Yong Wan | **Producer:** BAEK Hye Sung, HAN Dong Hwan | **Production:** 100% Sausage Production | **Scenario Type:** Original
Type: Live action film | **Genre:** Melodrama | **Production Type:** Digital | **Languages:** Korean, Japanese | **Shooting estimated to begin:** 2017.08
Production Cost(Budget in KRW): 2,500,000,000 | **Requested Coproduction Format:** Co-production | **Scenario:** 3rd draft in progress
Current Project Status: Selected for 2015 Busan International Film Festival BIFCOM Business Meetings (Hosted by the Busan Film Commission)
 2015 Recipient of Fukuoka Scenario Writing Space (Hosted by Busan Film Commission and Fukuoka Film Commission)
 Conducted location hunting in Fukuoka & Saga; meetings with local professionals (with support of Fukuoka Film Commission, 2016.01.26-29)
 Currently developing a scenario set in Busan, Fukuoka, and Saga

Production Plan:

4 men and women who spent the best days of their 20s together meet for the first time in 7 years. Reminiscing about the past, they find that they've lost their easy laughter and dreams amidst the daily grind. As they find consolation in memories of the past, a miraculous moment allows them to envision a future again...

In Korea, those in their 20s and 30s are now called "the generation that has given up 5 important things". These things are what were once symbols of a robust adult life—romance, marriage, having a child, a social life, and buying one's own home.

Though Korean melodramas prior depended on scenes of budding romance or a tearful breakup, "Moment" will focus on the rare moment when two lives overlap, thus deeply illuminating the relationship and the process of building intimacy.

Shooting location has been confirmed after the 2015 Busan International Film Festival BIFCOM Business Meeting, where we had successful meetings with the Fukuoka Film Commission and Saga Film Commission. Currently we are working on a screenplay set in three locations: Busan, Fukuoka, and Saga. We aim to secure international coproduction with regards to conceptualization and investment for development. We have been invited to the the 2016 Fukuoka International Film Festival, and will conduct business meetings there as well.

Production Staff Information



BAEK Hye Sung

Company: 100% sausage Production

Title: Producer

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Director: KIM Yong Wan

Career History: Director of "We broke up", "Love Cell", "Return Match", "Daytime Moon"

Director of the short film "Intervention", screened at the Busan Short Film Festival and San Francisco Asian American Film Festival among others

Invited to: Clairmont-Ferrand International Short Film Festival (Competition category); Washington DC International Short Film Festival; Palm Springs International Film Festival (Competition Category), etc.

Producer: BAEK Hye Sung(InternationalEvent Attendee) , HAN Dong Hwan

Career History: BAEK Hye Sung

Films_

Development and Marketing Team: "Now and Forever" (2006, directed by KIM Seong-jung, starring CHOI Jiwoo and CHO Hanseon)

Planning Team / Production management "The Weird Missing Case of Mr. J" (2009)

Executive producer of "Wednesday Prayer Group" (directed by KIM In Seon), "Reverse Drive" (directed by KIM Beom Jin), "Club Mong" (Directed by KIM Yeong Gap)

Executive producer of Korea Ministry of Foreign Affairs short film project "Koreans of Two Countries": "Euna", "Mang" (2015)

Co-producer of feature film "Moment", selected for the Korean Film Council International Coproduction Support Executive producer of feature film "Best" (in development, directed by LEE Won Joon)

Drama_

Development Producer: CJ OCN channel investigative drama external development team (2013-2014)

Development Producer of "Single Daddy" (2015), Winner of KBS 16-part miniseries contest

Executive producer of Webdrama in progress, "Mom, a Drink, and a Daughter"

HAN Dong Hwan

Production Coordinator in Korea for "Island", "Missing People", "Night of the Prophet" "Avengers 2: Age of Ultron", "Dancing Queen", "Quick", and "Haeundae" among others

Producer of Webdrama "We Broke Up" (2015), "Return Match" (HD Mid-length, 2013), "Daytime Moon" (HD Short, 2013), "Intervention" (HD Short, 2011)

Screenwriter: KIM Yong Wan

Career History: Same as above

Production Company: 100% Sausage Production

Career History: 2013-2014 CJ OCN Drama External Development Team

2015 KBS Mini-series "Single Daddy" Screenwriting team: Development and Production

Produced two short films "Dual Project" for Korea's Ministry of Foreign Affairs; 3 Short films (omnibus) "Danbak ae" for Korea Gambling Management Center

Conceptualization and development of Webtoon "The Table" (current serial)

In Development: "Moment", "Best", "Summer Vacation", "Cartel", etc