

The Man We Knew (Working Title)

풍운아 김옥균 | 風雲児・金玉均(仮題)

Project Outline

Director: TBD | **Producer:** KIM Young | **Production:** Miru Pictures | **Scenario Type:** Original | **Type:** Live action film | **Genre:** Faction
Production Type: Digital | **Languages:** Korean, Japanese | **Shooting estimated to begin:** 2017.03.01 | **Production Cost(Budget in KRW):** 8,000,000,000
Requested Coproduction Format: Co-production | **Scenario:** Currently in research and synopsis fine-tuning stage.

Production Plan:

"Man of the times" is a fitting title for Ok-Gyun Kim, a passionate young man who advocated for enlightenment and reform in the final days before Korea was colonized by Japan. He started the Gapsin Coup, a bold "revolution from above" seeking to topple the corrupt and incompetent Korean government even at the risk of receiving aid from Japan. But after the short-lived coup failed, he escaped to Japan; from there he traveled to Shanghai to prepare for another revolution.

But who knew there would be a trap waiting for him in Shanghai, set by supporters of Empress Myeongseong? After a decade of exile, this revolutionary who boldly attempted to rewrite history met an irrevocable end. This project focuses on the pivotal period when Kim was preparing to move to Shanghai after ten years in Japan--the year 1894. The structure of the film takes ?? as a reference but travels further into the past. Weaving in and out of the past of the people Kim met after the coup, the narrative shows how Kim continued to struggle for another revolution while in exile. In the end, Kim was murdered in Shanghai by Hong Jongwoo, an Enlightenment Party member who disagreed with Kim's politics. Kim's body was mutilated and his lineage destroyed. Soon after Kim's death, Japan began its colonial rule over Korea in full force. This project is not about the failures of an idealist politician. Instead, we aim to fully portray the reality young intellectuals faced during this turbulent period, the values and beliefs that these young men could not abandon or compromise. In these years before cinema even existed, what was justice for the individual and the nation?

Production Staff Information



KIM Young

Company: Miru Pictures

Title: Producer

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Email: eyewitness@naver.com

Director: TBD

Producer: KIM Young (International Event Attendee)

Career History: Co-producer of director Kim Jee-woon's A Tale of Two Sisters

Executive producer of Twentidentity, a digital short film omnibus project including a piece by Bong Joon-ho

Executive producer of independent feature films at Korean Academy of Film Arts (KAFA)

Producer at Motion 101, a Showbox affiliate development and production company

Head of CJ CGV's MovieCOLLAGE team

Head of the Cinema Business Department of CJ CGV America in LA
ion, Screenwriter

Screenwriter: TBD

Career History: 2006 Screenwriter for "美しき野獣 Running Wild"

2014 Screenwriter for "ゲノム・ハザード Genome Hazard"

(Selected for 2011 Ko-production in Tokyo)

Production Company: Miru Pictures

Career History: Korean Distribution of Jung Henin's "Approved for Adoption" (Swept awards in all major international animation film festivals; next project in development)

"Boy in Flight" directed by Lee Sang Min in development (Recipient of development support from Jeonju/Chungnam/Busan Film Council, PGK HBP Global development/Audience Award, KOFIC Freebiz Selection)

"Hook" directed by Kim Hyeonwoo in development (selected as an NAFF It Project at the 20th Bucheon International Fantastic Film Festival)

Applicant Comments(Others)

Miru Pictures has been developing international coproduction projects for a number of years, but we have not yet reached the stage of implementation. This year we aim to participate in the market with diverse projects. Building upon the recent successes of large-scale historical films, we aim to provide an opportunity to revisit our history with a new perspective and analysis