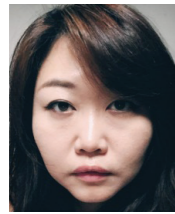


The Season Snow Stops

Production Staff Information



Career History

- 2017 Short Film "Euna", "Frame in Love"
- 2015 Omnibus Film "Above the Diagonal Line"
- 2009 Feature Film "The Weird Missing Case of Mr. J"
- 2006 Feature Film "Now and Forever"

Producer
Baek Hye-sung

Director Kim Seongsu **Producer** Baek Hye-sung **Production Company** 100% Sausage Co., Ltd. **Scenario Type** Original
Project Type Live Action Film **Genre** Drama **Casting(Confirmed)** TBD **Format** Digital **Shooting Estimated to Begin**
 November 2018 **Total Budget(KRW)** 1,000,000,000 **Financing in Place** 0 **Goals** Casting, Investment, Distribution
Scenario Status First draft complete; in process of revision **Project Status** Currently the production company and screenwriter are developing the screenplay in collaboration. Director Kim Seongsu, who has taken part in discussions from the beginning, will direct the film.

Production Company

Name	100% Sausage Co., Ltd.
History	<ul style="list-style-type: none"> · Independent Feature Film "Above the Diagonal Line" · Short Films "Euna" "Mang" · Short Film "Frame in Love" (starring Han Seung-yeon & Lee Hak-joo) · Feature film "Best" (Directed by Lee Won Joon, casting in progress) · "Mango Love" (Directed by Choi Seong Jin, casting in progress) · "The Planner" (Directed by Lee Jin Seo, coproduction with KBS, casting in progress, simultaneous production of feature film and TV drama) · "Moment" (2016 recipient of Korean Film Council's International coproduction support, directed by Kim Yong Wan, Screenplay in progress) · "Summer Time Machine Blues" (Screenplay adaptation of Japanese film in progress)
Address	Sangam Hanhwa Obelisk A229, Guryonggil 19, Mapo-gu, Seoul, Korea
Contact	Tel: +82-2-722-3721 / Email: 100psp@naver.com

Synopsis

Taeseon is a chef working at a small izakaya in Sapporo. He came to Japan on a working holiday visa, and though he has won the approval of customers with his cheerful personality and elaborate cooking performances, his 1-year visa will expire soon. On top of that, the izakaya where he worked closes its doors. Taeseon finds himself at a loss, as he doesn't want to return to Korea, the country he escaped.

One day, one of the izakaya regulars named Eri introduces him to a mysterious job opportunity. The job is working as a live-in chef for an individual who has been living in isolation for many years. The house he would be working in is managed by an old lady, but she is too old to cook so the owner of the house is looking for a talented chef. However, there is one rule: he must never meet the owner of

the house. To avoid an encounter, his movement in the house is restricted to certain designated areas. Despite these strange rules, Taeseon quickly accepts the offer because he has no reason to turn down a job that will sponsor another visa for him as well as provide meals and housing.

However, he discovers upon arriving at the house that it is an ominous ryokan deep inside a forest, one that looks at least a hundred years old. Taeseon is a bit wary at first, but soon he adapts to his new surroundings with his characteristic optimism. But his curiosity about the mysterious house owner grows. No matter how delicious his cooking, he can never meet this person. On top of this, the owner keeps leaving detailed notes on the flaws in his cooking, stirring his curiosity and appetite for competition.

Plan for Production

Statement of Intent

The main characters of this film are Miho, a former nationally-beloved actress who has now lost her eyesight, and Taeseon, a chef who has escaped Korea and his life there with his disabled brother by coming to Japan. "The Season Snow Stops" shows how these two characters, each with his or her own wounds, eventually come to comfort each other by sharing space and warm food. In life, there come moments when one knows one must take another step, but finds it difficult to even lift a foot. We hope to provide a warm drama dedicated to these small acts of courage.

Investment Status and Outlook

Because this film will be filmed entirely in Japan with a cast that is 90% Japanese, we seek to attract investment in Japan rather than in Korea. Through this coproduction opportunity we will translate the screenplay and conduct business meetings with local investors. In addition, we will use the translated screenplay to collaborate

with Japanese production companies with which we have pre-established partnership. Through these two methods, we will proceed with casting and investment.

Casting and Staff

Because the director of this film has experience working in Japan, we are able to draw upon a pool of Japanese actors with whom we have good working relationships, and proceed with specifics. In terms of staff, we also have no problem because we can work with professionals from both countries who have worked together in previous projects.

Distribution in and beyond Korea

Considering that films with content like "The Season Snow Stops" are often not produced in the Korean market, we plan to primarily attract Japanese investment and first release the film in Japan. Afterward, we will use the reception in Japan and invitations to international film festivals as leverage for distribution in Korea.

Director

Kim Seongsu	2017 TV Drama "Save Me" (Channel OCN) 2013 Korea-Japan coproduction film "Genome Hazard" 2005 Feature Film "Running Wild"
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Screenwriter

Park Sangeun	Currently working on screenplay for 2017 film "The Season Snow Stops" Feature Film "Best" (casting in progress)
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Statement on Participation

We learned a lot through our participation in this program last year. The experience did not only remain a memory; we were able to revise the screenplay and produce another project for a specific and timely coproduction with Japan. Furthermore, we were able to share thoughts and concerns with director Kim Seongsu, who we met last year, as he has experience working as a director in Japan. Thanks to these opportunities, we were able to make our first steps in this project.

"The Season Snow Stops" is a project that does not employ Korea or Japan simply as a location or character, but a coproduction project that can be produced realistically within both countries' systems. We endeavor to offer a new paradigm of Korea-Japan coproduction through this project. Thank you.