

JAPAN NOW

PRESENTATION

IN



Marketplace for Film & TV in Asia

Discover the talents in Japan, “Japan Now Presentation in TIFFCOM”

There are so many creators in Japan with full of talents which are not yet discovered in international stage. Please discover the talents in TIFFCOM and introduce them as new talents in your territory.

In this year's JCS/TIFFCOM, we prepared the new initiative named “Japan Now Presentation”. You can check the trailers and footages of the remarkable directors and producers in the special screening venue.

If you have any creators or works that you are interested in acquiring or promoting in your territory, please visit the seller's booth handling the works to get more information. Please attend special screening of the “Japan Now Presentation” which will be screened whole market period at the exclusive screening room for the project.

今もっとも注目を集める日本の才能を、
TIFFCOMの会場で発見してください。
「ジャパン・ナウ プrezentation in TIFFCOM」

あなたがまだご存知でない才能あふれるクリエイターたちが、日本にはまだ数多く存在します。TIFFCOMでその才能を発見し、ぜひこれらのビジネスに役立ててください。ことしのJCS/TIFFCOMでは、「ジャパン・ナウ プrezentation」と題した新たな企画をご用意しました。特設の専用スクリーニング会場で、今注目すべき日本のすぐれた監督やプロデューサーが手掛けた作品のダイジェスト映像を、そのクリエイターの紹介とともに数多くご覧いただけます。気になったクリエイターや作品があれば、その作品を扱う商談ブースに足を運んでいただくことで、さらにくわしい情報を得ることができます。会期中、随時上映していますので、是非、「ジャパン・ナウ プrezentation」の会場にお越しください。

FOCUS

MOVIE

Shinichiro Ueda
(Director)

One Cut of the Dead (2017)


©Enbu Seminar

The film opens in a run-down, abandoned warehouse where a film crew are making a zombie film. Yet, this is no ordinary warehouse. It's been said that it's the site of where military experiments took place. Out of nowhere, real zombies arrive and terrorize the crew!

Filmography

- Neko mamma (2015)
- complex x COMPLEX (2015)

Contact

NIKKATSU Corporation

mizumoto@nikkatsu.co.jp

C-23

FOCUS

MOVIE

Takahisa Zeze
(Director)

The Chrysanthemum and the Guillotine (2018)


©2018 "The Chrysanthemum and the Guillotine" project

This historical epic from Takahisa Zeze (SIX FOUR, The 8-Year Engagement), focuses on passionate youth who are struggling to break free of their oppressed lives through woman sumo and anarchism in the early 1920s.

Filmography

- Heaven's Story (2010) • The Machine Girl (2008)
- SIX FOUR : Part 1, Part 2 (2016)
- The 8-Year Engagement (2017)

Contact

Free Stone Productions Co., Ltd.

fsp-sales@freestone.jp

B-C9

FOCUS

MOVIE

Gakuryu Ishii
(Director)

PunkSamurai Slash Down (2018)


©Avex Broadcasting & Communications Inc.

Here's a madcap tale about a little bluff that triggers a secret samurai mission. Ten men, a woman and a monkey. Twelve punks wage an earth-shattering battle in this unparalleled entertainment.

Filmography

- Gakuryu Ishii (formerly Sogo Ishii) had a cult hit with his directorial debut, High School Panic (1976).
- Burst City(1982) • Crazy Family(1984) • Crazy Thunder Road(1980)

Contact

AVEX PICTURES

aida-kana@av.avex.co.jp

C-43

FOCUS

MOVIE

Shuichi Okita
(Director)

Mori, The Artist's Habitat (2018)


©2017 "Mori, The Artist's Habitat" Film Partners

He lays among the shrubs and trees in his garden and observes the scurrying ants. This 94-year-old bearded man is Morikazu Kumagai, aka Mori, and he is a painter. For the last 30 years he's hardly left his property while living with his wife Hideko.

Filmography

- The Mohican Comes Home (2016)
- The Story of Yonosuke (2013)
- What a Wonderful World (2006)
- Ecotherapy Getaway Holiday (2014)
- The Chef of South Polar (2009)

Contact

NIKKATSU Corporation

mizumoto@nikkatsu.co.jp

C-23

MOVIE

Rina Naganuma
(Director)

Undone by a touch (2017)


©Hokkaido Television Broadcasting

Start a filmmaking than 16 years old. The showing event "to show" the work by a peculiar style simultaneously with a movie "the make" will be also the style. [Undone by a touch] A woman who loses a lover and suffers from a taste disorder knows the secret habit of a young man in a florist who can not overcome his death. This film depicts the daily journey of two people trying to overcome the death of someone close being brought together by flowers.

Filmography

- CM and TV drama, music video, a lecturer, the workshop at the university perform picture production widely. re:design myself(2017/10min)

Contact

artfulLtd.

osada@eizoko.com

B-7

MOVIE

Tomojiro Amano
(Director / Screen writer / Composer)

Chunks of Meat (2018)


©T&Y FILMS

Hanako is having nightmares about a blue bucket and red blood. What is the secret hidden in her nightmare? Tomojiro AMANO studied medicine and produces his movies with his knowledge for medicine. He is also a screenwriter and a composer.

Filmography

- "Until the Day Freedom Comes" is a suspense film which reveals the darkness of society from new perspective.

Contact

ABC TV JAPAN

shoko@abc-i.co.jp

B-22

MOVIE

Junya Okabe
(Producer / Scriptwriter / Director)

BLADER (2018)


©DEN

A live-action hero drama. It uses a contents business model, where "Visual Localization" is available by switching cast for the destination market. Okabe takes charge of the entire process from devising the localization idea to contents creation.

Filmography

- Mega Monster Battle: Ultra Galaxy Legend The Movie(2009)
- BRAVESTORM(2017)
- Zatoichi vs. Predator(2017)

Contact

BLAST Inc.

otomo@blast.jp

C-16

TV / MOVIE

Shinya Nakahata
(Producer)

Journey through Heaven!
(2018)

©BRIDGEHEAD CORP

I have lived abroad for over 20 years. Someday I wanted to draw an overseas Japanese community. The narrow and unique relationship between human beings and selfishness. The story of the hero that the people there and the young traveler meet, growing through various experiences.

Filmography

- Non

Contact

BRIDGEHEAD CORP

info@bridgehead.asia

C-62

TV / MOVIE

Hisashi Masuda
(Director)

Spirit of Actors (2018)

©"Spirit of Actors" Production Committee

Each episode an actor confess their love to the hostess of a restaurant. There is no script. Each actor does their own character setting and improvise the show, while eating traditional Japanese food.

Filmography

- Life and Journey of Haruko (Documentary)
- Hamaguchi Girls' University(Variety Show)

Contact

CREI Inc.

inquiry_0052@crei.co.jp

C-18

MOVIE

Hiroyasu Ishida
(Director)



Penguin Highway (2018)

© 2018 Tomihiko Morimi, KADOKAWA / Penguin Highway Production Committee

Hiroyasu Ishida began making his own animations in high school. The mysteries and adventures of an endless world, seen through the eyes of a young boy. "Penguin Highway" is his first animated feature film.

Filmography

- Fumiko's Confession (2009)
- rain town (2011)
- Hinata no Aoshigure (2013)

Contact

Fuji Creative Corporation
rieko.ito@fujicreative.co.jp



B-31

DOCUMENTARY FILM

Akiko Sugimoto
(Filmmaker)



Danchi Woman (2017)

© Akiko Sugimoto

What happens when Shizu, an 85-year-old Japanese woman is forced to move after 30 years of life in one place? This intimate documentary directed by Akiko Sugimoto captures Shizu's sense of humor, and profound nostalgia, as she sorts through relics of her past, and chooses which memories she must fit into her new home, and which ones she can let go of.

Filmography

- Seaside Road Danchi Story (2009)

Contact

IMPLEO Inc.
sales@impleo.co.jp



B-1

JAPANESE FINE ART

Unnou Souhaku
(Artist)



SANADA YUKIMURA
1/4 scale (2018)

© KENSIN

From 1997, Unnou Souhaku established a group of professionals engaged in developing three dimensional models. The group has received high accolades for its authentic reproduction of Sengoku period statues based on historical documents from the time.

Filmography

- "ODA Nobunaga 1/4 scale", a set of armor that is identical in every way in the real armor of the day.

Contact

Kensin Co., Ltd
assist@art-of-war.jp



B-33

TV

KBS KYOTO PROJECT Co., Ltd.



KYOTO Architecture Detective
(2017)

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KBS KYOTO PROJECT is based in Kyoto and a subsidiary of KYOTO BROADCASTING SYSTEM. They produce TV programs all about KYOTO. In "Kyoto Architecture Detective", an eminent architect introduce you to some of the most unique architecture in KYOTO.

Filmography

- Kyoto Tips : The program introduces you a tip of some festivals and events carried out in Kyoto.

Contact

Kyoto Broadcasting System
da-kurogi@mail-kbs.com

B-14



Yuichi Fukuda
(Director)



Saint Young Men (2018)

©Hikaru Nakamura, KODANSHA / Jesus and Buddha committee

Yuichi Fukuda has been a chairman of the theater company since 1990. He's been active as a broadcast writer; working on scripts of numerous popular variety programs. For "Saint Young Men", he is a director, scriptwriter and a stage director.

Filmography

- 50 First Kisses (2018) • The Disastrous Life of Saiki K (2017)
- GINTAMA (2017)

Contact

My Theater D.D., Inc.
kusajima@mytheaterdd.com



Noboru Iguchi
(Director)



FUN HOUSE (2018)

©Nagoya TV

Noboru Iguchi is known worldwide for his action-gore film "The Machine Girl" which he directed in 2008. "FUN HOUSE" is his new horror movie featuring Japanese upcoming male idol group, Matsuri-nine.

Filmography

- Manji (2006) • The Machine Girl (2008)
- RoboGeisha (2009) • Mutant Girls Squad (2010)
- Karate-Robo Zaborgar AKA Denjin Zaborger (2011)
- Nuigurumaa Z (2014)

Contact

Nagoya Broadcasting Network Co., Ltd.
ykato@nbn.co.jp

TV / MOVIE

Masayuki Suzuki
(Director)



Masquerade Hotel (2019)

Masayuki Suzuki, who helmed the series "HERO," will serve as director of "Masquerade Hotel". Public prosecutor, prime minister, and genius surgeon are just some of the many roles actor Takuya Kimura has played. Now, for the first time, he takes on the part of a detective! Playing opposite from him in their first-ever match up is actress Masami Nagasawa as a hotel employee who, together with Kimura, is close on the heels of cracking a difficult murder case.

Filmography

- HONNOUJI HOTEL • HERO
- PRINCESS TOYOTOMI • GTO

Contact

Pony Canyon Inc.
soba@ponycanyon.co.jp



C-26

MOVIE

Shigemi Hijikata
(Graphic Designer)



Yanbō, Ninbō, Tonbō (1955)

Authored by Shigemi Hijikata (1915-1986), a graphic designer with a prolific number of illustrated storybooks and TV commercials to his credit. A tale of adventures by three noble albino monkeys the Emperor of China received as gifts from the Raja of India. A mega-hit in Japan in the radio days before television; Hijikata's illustrated storybooks were also immensely popular.

Filmography

- Shigemi Hijikata (1915-1986), a graphic designer with many illustrated storybooks and TV commercials to his credit and his adventure tale of three albino monkeys the China's Emperor got from India's Raja became a mega-hit in Japan's radio days.

Contact

SOONINC
sugaya@sooninc.co.jp



MOVIE

Masaru Oura
(Director)



Tora-san of Goto

Director Masaru Oura produces a number of documentaries, director of TV Nagasaki. Tora-san of Goto of the work is a 114-minute documentary film chasing 22 years of nine families living in Goto Islands in the west of Japan. 2018 Japan Agency for Cultural Affairs, Recording Film Department, Grand Prix work.

Filmography

- The sea of sunset • Tidal Elegi • Steel Bond

Contact

Television Nagasaki Co., Ltd.
oura@ktn.co.jp



B-C3

DIGITAL IMAGING OF BIG DATA BY AN INFOGRAPHIC SYSTEM

Yoshikatsu Date
(Executive Producer, Digital & Media Innovation Dept.)



4K UHD CG in "The Body:
Miracles of the Inner Social
Network" (2017-2018)

©NHK in co-production with S4C, CuriosityStream, Al Arabiya Channel, Autentic, Mona Lisa/ France Télévisions, and National Film Board of Canada

The vivid 4K UHD computer graphics used in "The Body: Miracles of the Inner Social Network" was created by NHK Enterprise's infographic system "Data Transfer Engine (DTE)" developed by Yoshikatsu Date, Executive Producer, Digital & Media Innovation Dept. in 2014.

Filmography

- "nep infini" : a 4K/8K production work-flow system which enables creators to work on UHD seamlessly from pre-production to post-production.

Contact

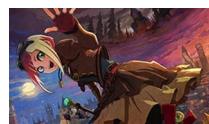
NHK Enterprises, Inc.
info-w@nhk-ep.co.jp



B-3

TV / ANIMATION

Ken Yoshida
(Producer)



Midnight Crazy Trail (2018)

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"Midnight Crazy Trail" is a project of Picona. To produce the first 24 minutes, Picona was supported by Japanese Agency of Culture's Anime Tamago 2018 program. This project producer is Ken Yoshida.

Filmography

- He has been focusing on co-production works, participating in exhibitions and pitch session at the MIFA Tokyo booth. In Cartoon Forum 2016, he made a pitch for "Melody Makers", a collaborative work between Japan and the U.K.

Contact

PICONA, Inc
keny@picona.jp

TV / MOVIE

Noboru Iguchi
(Director)



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Filmography

- HONNOUJI HOTEL • HERO
- PRINCESS TOYOTOMI • GTO

Contact

Pony Canyon Inc.
soba@ponycanyon.co.jp



C-22

TV / MOVIE / BOOK

Shigemi Hijikata
(Graphic Designer)



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Filmography

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Contact

SOONINC
sugaya@sooninc.co.jp



C-26

MOVIE

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(Director)



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Filmography

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- PRINCESS TOYOTOMI • GTO

Contact

Pony Canyon Inc.
soba@ponycanyon.co.jp



C-22

TV / MOVIE / BOOK

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